

Visual and plastic language and the press

Bummary

- 1. Allustration
- 2. Editorial Cartoon
- 3. Comic Strips

1. Allustration

Allustration is used a lot in different types of media (newspapers, magazines and books, etc.) to transmit visual impressions and sensations.





Allustrations that are positioned next to the text can have different functions (informative, humorous or conceptual) in different media. We can use them to interpret and understand current issues or ideas and impressions.



2. Editorial Cartoon



An editorial cartoon, also known as a political cartoon, is an illustration or comic strip containing a political or social message. fditorial cartoons can usually be found on the editorial page of most newspapers.



Is this an editorial cartoon?

Does it have a social or political message?









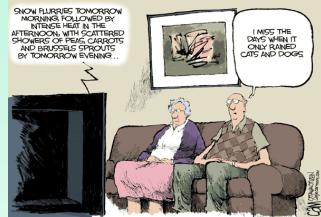


'I guess it was easier than putting the terrorists behind bars.'









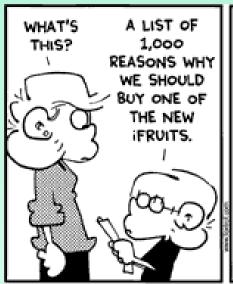
3. Comic Strips

Comic strips:

They are a visual language that tells or narrates (without dialogue or explanations) a story through images, text, colours, and sequences.



Some comic genres are caricature, historical, science fiction, horror, sociological, critical and humorous.









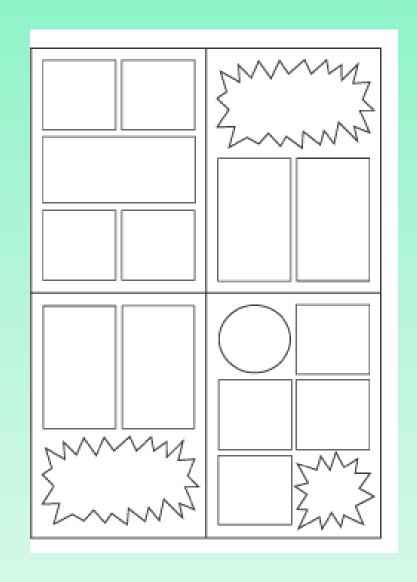
Specific resources of comic strips

Comic strips use different narrative and expressive resources to tell or narrate a story.

Those are the most important ones:

Frames and
Perspectives

The resources used to organise the panel are:
-Types of shot
-Angles and optical perspectives



Gestures and Stereotypes

These are used to show moods and to define certain characters graphically.



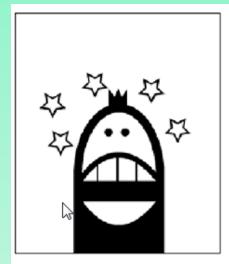
Kinetic Lines and Symbols

These are mainly used to represent movement and certain situations in the panels, such as hitting, falling and escaping.



Visual Metaphors

These are graphic conventions that express the state of mind of the characters through metaphorical character icons.







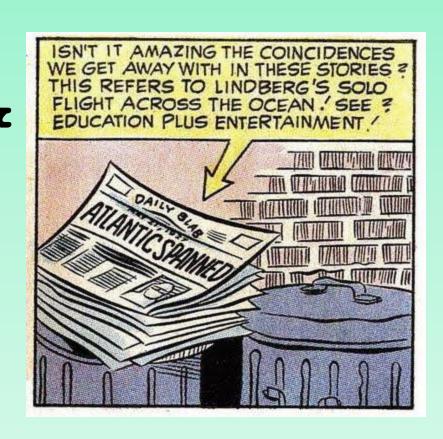
Speech Bubbles

Speech bubbles are the individual outlines that contain the speech of the characters. This speech can be written as a text or represented by iconic elements.



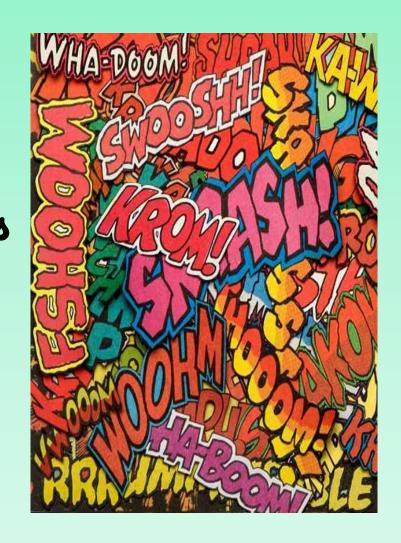
Captions

These are rectangular elements that contain the discourse of a narrator who is not part of the story. They give us extra information.



Cnomatopoeia

These are graphical representations of sounds (noise, music, bells, and many others). We use kinetic lines to enhance the representation of the sound.



finks:

- Toondoo and its tutorial
- Stripgenerator
- Stripcreator
- Super Action Comic Maker